



VITA BRUCIATA (UNA)

The young Charlotte, a model of upper-class origin, is found murdered. Georges Viguiere, a successful writer who had been her first lover and begun the victim to the pleasures of sex, inquire about his past to explain the death and write a novel. Investigating back on the life of Charlotte, the writer asks all those who knew and loved: the homosexual husband, his sister, a Roman prince, the waitress. The result is a portrait of an unhappy girl, looking for turbid pleasures not obtained from family affection necessary. Eric, the son of a German diplomat, tells him about the last hours of Charlotte and then kills himself. Psychoanalysis living room, eroticism in luxury package, programmatic Kitsch passes for investigation of costume.

Original Music by: MIKE OLDFIELD

“Ich bin von Kopf bis Fuß auf Liebe eingestellt”, Song by Marlene Dietrich

“Ich bin die fesche Lola”, Song by Marlene Dietrich

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| GENRES | Thriller |
| PRODUCTION YEAR | 1974 |
| DIRECTED BY | Roger Vadim |
| CAST | Sirpa Lane, Michel Duchaussoy |
| RUNTIME | 1,40' |
| ORIGINAL VERSION | French |
| AVAILABLE VERSIONS | French, German, Italian |