



BELLA DI GIORNO MOGLIE DI NOTTE

Paola, believed by everyone to be a happily-married wife, murders her husband one evening and waiting to be questioned by the Police, she is assailed by memories: the first happy month of their marriage, her job at the Art Gallery in order to make ends meet, and the fact that soon her salary was not sufficient and her fear of losing Giorgio, whom she truly loves. Through a series of circumstances, Paola agrees to “entertain” a number of wealthy clients in order to cope with her husband’s continuous need for ready money. When she discover that Giorgio has known all along her second profession...

GENRES

Erotic

PRODUCTION YEAR

1971

DIRECTED BY

Nello Rossati

CAST

Eva Czemerys, Nino Castelnuovo

RUNTIME

1,31'